Brotherhood Will Gather Here Tues. For Institute

The Rev. A. C. Schumacher

A record-breaking number of Iowa District Brotherhood members will converge on the campus Tuesday for the seventh annual Brotherhood Institute. Well over 600 are expected to attend the all-day affair.

A coffee hour and registration period beginning at 9:30 a.m. will initiate proceedings for the conclave, sponsored jointly by the Iowa District, St. Paul's church and Wartburg.

At 10:30 attendants will convene in the Knights gym for morning devotions led by the Rev. A. G. Schardt, Cedar Falls. A Hammond organ is being brought in from Waterloo for devotions. An introduction of guests will follow at 10:45.

Convo Time Changed

Convocation will be changed to 11 so Wartburg students may hear an address by the Rev. Theodore B. Hax of Mount Calvary church, Los Angeles, Calif. Final announcements by Norm Fintel at 11:45 are to conclude the morning session. Eleven o'clock classes will meet during the regular convo period.

Wartburg personnel will entertain at the noonday banquet to be held at St. Paul's parish house. C. Robert Larson, of the vocal music department, and the Holiday Four, Wartburg student vocal quartet, are to offer their musical talents to the proceedings.

A half-hour concert by the college band will open afternoon activities. Then the Rev. A. C. Schumacher, Des Moines, will address the institute on "The New Challenge to Laymen."

District Brotherhood President Elmer Luloff will speak at 3 and workshops will begin at 3:15 and continue for an hour. At 4:20 the final assembly will gather and a formal afternoon closing held.

Campus To Be Inspected

From 4:30 until 6:30 Institute members will inspect the campus and be the guests of the Lutheran Mutual Life Insurance company where food and coffee will be served.

Climaxing the Institute will be the Wartburg-Loras basketball game at 8. The visitors, who are admitted free, will form a cheering section in the north bleacher seats as the Knights strive to continue a perfect record for Institute games.

Norm Fintel and Herb Engelbrecht are in charge of the conclave. Fintel will officiate in the absence of Mr. Engelbrecht, who is to be out of town on Tuesday.

The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 19 Wartburg College, Waverly, Iowa, Saturday, January 30, 1954 Number 16

Editors' Posts Open

Aspirants to positions as editors of next year's college publications may now file their applications with the publications committee, according to Loren Maakestad, secretary.

Editorships of the TRUMPET, Fortress and Castle Tales will be open for competition to those who meet certain qualifications. Overall requirements stipulate that applicants must have attended Wartburg for at least one year, have had one year of experience on the publication applied for and be a junior or senior at the time of taking office.

TRUMPET Offers $200 Stipend

TRUMPET hopefuls must also rank in the upper half of the student body scholastically and have received a 2.5 grade point ratio in English, journalism and major subject the previous semester. To qualify for the $200 scholarship he must be in the upper one-third of his class and have at least a 3.0 grade ratio in these same subjects.

Fortress applicants have identical qualifications—however, its scholarship amounts to only $130.

Castle Tales editorship requires a grade point which ranks in the upper one-half of the class for the previous semester.

Tuesday, Feb. 9 Deadline

Applications, which must be in the hands of the publications committee by Tuesday, Feb. 9, at 4 p.m., may be turned in to Mr. Maakestad. Names of qualified applicants will be placed on a ballot and voted on by the student body sometime in March.

Business managers, to be chosen by the new editors with the approval of the committee, are also eligible for scholarships of $100 for TRUMPET work and $65 for Fortress. They must have achieved a 2.5 grade point ratio in business courses and in their major field—3.0 to obtain scholarships.

Swing Show Next Weekend

Practicing a tap routine that promises to be one of the highlights of the Swing Show, Gladyce Hendren, sophomore, clicks off her number at a rehearsal.

By Cy Wainscott

Audiences attending the Swing Show next Friday and Saturday at 8 p.m. in the Little Theater can expect to be whirled away in a fantasy of moods and music when they answer the invitation of "Dream Awhile," according to Jerry Haver, director.

Haver and his staff of more than 50 student artists and technicians were hard at work this week pushing the annual show into its final stages of rehearsal.

Dreams Give Theme

Dreams provide the theme of the show and will be presented against an abstract background. Viewers will be transported through nocturnal visions of nature, blues, impressions and portraits of beauty in the three-act presentation.

Members of the cast include Jim Sexter, Ted Heinecken, Gretchen Krieger and Erv Streng, seniors; juniors Deane Hutchison, Lois Imm, Rita Knuth, Mavis Johnson and Ron Retzlaff; sophomores Janet Damm, Chuck Farnham, Gladyce Hendren, Rudy Inselmann, Lavonne Otto, Norma Rogge and Bill Wiederanders, and freshmen Novalene Black, John Bracklein, Emelie Jackson, Dennis Larson, Lois Lehmann, Jim Lobeck, Pat Nehls, Jean and Joan Oltman.

Backstagers Aid Haver

Aiding Haver behind the scenes on the technical staff are Darrell Alfson, technical director; John Beem, stage manager; Gary Volherding, lighting; Sig Becker, sets and artwork; Miriam Foege, musical director; Mavis Johnson, choral arrangements, and Nancy Graese, choreography.

Atomic Fellowships Offered To Seniors

Seniors majoring in chemistry, physics or engineering are now eligible to apply for Atomic Energy commission-sponsored graduate fellowships in radiological physics for the 1954-55 school year.

Fellowships to be awarded number 75, with full accreditation given in graduate study to be carried out in one of three locations. The program, accredited for graduate-level training leading toward an advanced degree, requires nine months of university course work followed by three months of added study and field training.

Basic stipend for fellows is $1,600 a year, with allowances for married students. Additional information concerning the program may be obtained from science department heads or by writing the University Relations Division of the Oak Ridge Institute of Nuclear Studies, P.O. Box 117, Oak Ridge, Tenn.

Engelbrecht At Council

H. C. Engelbrecht, assistant to the president, will attend the National Lutheran council at Atlantic City, N.J., Feb. 2-5.

Mr. Engelbrecht is one of the five councilors of the ALC in this group, which is composed of representatives of eight Lutheran church bodies, and serves on the Bureau of Service to Military Personnel.

Pops Tickets Ready

Artist Series ticket reservations for the Boston Pops concert Feb. 21 may be made by faculty and students in the college treasurer's office from 9 a.m. to 4 p.m., Thursday and Friday. All must present second semester activity tickets.

Second Semester Enrollment Boosted To 622

With the addition of 24 new registrants, the graduation of three and dropping of 36 names from the rolls, the total enrollment numbers 622, an all-time record for second semester.

New freshmen enrolled for the semester include Paul Begalske, Hawkeye; Richard Carter, Duluth, Minn.; Phillip Claussen, Gladbrook; David Harper, LaVerne; John Koch, Preston; Delores Nieman, Fairbank; Donavan Peterson, St. James, Minn.; Dale Reif, Hartford, Wis., and Janice Winter, Tripp, S. D.

Returning to Wartburg after absences are Arnold Brandt and Donald Krueger, Denver; Patricia Wile, Waverly, and Harold Steinhauer, Madison, Wis.

Kermit Jorgensen, Wild Rose, Wis., and Zoltan Nagy, Detroit, Mich., have previously attended other schools.

Special students include Audrey Zachgo, Danforth, Ill., Beverly Nass, Elnora Koester, Barbara Schick, and Elise Tofte, all of Waverly.

Wuebbens Injured In Auto Accident

Mrs. Tennie Wuebbens, secretary to the dean of students, is being treated at St. Joseph's Mercy hospital in Waverly for back injuries received in an auto accident Tuesday at 4 p.m.

She was enroute to the home of her daughter, Marjorie, and son-in-law, Roy Peterson, who live at Linn Grove.

The car which Mrs. Wuebbens was driving, accompanied by her daughter, Tennie, slid on the ice and overturned at a corner two miles west of Clarksville on highway 3. Tennie, who attended Wartburg for two years before transferring this fall to Northwestern university, Chicago, was uninjured.

Beem Takes Frosh Reins

John Beem took over the reins of the freshman class from retiring president Fritz Fritschel Wednesday night as frosh elected a complete slate of officers for the new semester.

Utilizing the preferential-type ballot for presidential and senatorial elections and ordinary "show of hands" voting for other offices, the class of '57 elected Bob Wessels as vice-president; Irma Niederwimmer, secretary; Don Oberdorfer, treasurer; Carla Karsten, Fritschel, Beem and Wessels Senators.

Liemohn Publishes Two Choral Pieces

Two choral numbers, "Be Ye Joyful, Earth and Sky" and "There Is None Like Unto Thee," by Dr. Edwin Liemohn, Wartburg music department head, were published recently by the Theo. Presser company, Bryn Mawr, Pa.

Liemohn

"Be Ye Joyful Earth and Sky" is a Bohemian carol for which Dr. Liemohn has written an eight-part setting. It was first sung in 1952 by the Wartburg choir in a Pacific coast summer tour. Dr. G. J. Neumann, head of the English department, wrote the lyrics to "There Is None Like Unto Thee," which was first sung by the choir in 1952.

To be published by the Galaxy Music corporation of New York City this fall is Dr. Liemohn's "Christmas Night," a Danish carol, also in an eight-part setting.

Besides these pieces, Liemohn has written and arranged other chorale numbers. Last spring his 180-page book, "The Chorale," was published by the Muhlenberg Press of Philadelphia.

Going To School, Teaching For Salary, Blobaum, Dehn, Schiffler Divide Attention

Blobaum

Dehn

Schiffler

By B. F. Mirtz

Getting a head start in their teaching careers, three Wartburg students are presently holding salaried positions at the same time that they finish requirements for college degrees.

Ev Blobaum and Dolores Dehn, seniors, handle the music at Denver, while Marie Schiffler, senior, teaches full-time at Shell Rock high school.

The teach-and-study routine is nothing new to Blobaum, who began instructing instrumental music at Waucoma already as a sophomore.

"I was able to stay just one jump ahead of my students that first year," he said. "But it's a lot easier now."

Practice Teaching Relaxation

Practice teaching this year has been a relaxation for Blobaum, after two years of actual experience.

"As a practice teacher you're responsible only to your supervising instructor, but as a hired teacher you've got the same total responsibility as any other faculty member," he affirmed.

In his work as instrumental instructor at the Denver schools this year, Blobaum has organized a 16-member junior band to train students for the high school group. He has also assumed duties in boys' vocal music for the seventh and eighth grades.

Dehn Supervises Vocal Studies

Dolores Dehn supervises most of the grade and high school vocal work at Denver. Although she is carrying 16 hours of college study, she works three full mornings each week.

Like Blobaum, Dolores found herself handicapped at first by lack of practice-teaching background. Nevertheless, she considers her double role to be of great advantage.

"It broadens my whole view of education," she claimed. "I find myself taking a more active interest in my education classes."

Both Get Friendly Reception

Both Dolores and Blobaum found that, although they were cast into relatively taxing situations, other teachers holding degrees gave them a friendly reception.

Marie Schiffler is the only full-time pedagogue of the three. She has been in charge of home economics at Shell Rock high since fall and this semester is actually living in the Butler county town. With all other college requirements fulfilled, she is receiving credit only for practice teaching this term.

'Hard Without Practice'

"It's extremely hard to go into active teaching without practice—I don't recommend it to anyone," said Marie.

She expects to enjoy her work more this semester, however, since she can give it full attention.

"I would say that when I first started teaching, it was the hardest thing I'd ever tried, but it's easier now that I'm used to it," Marie stated. "I suppose all three of us found it that way."

Must We Destroy?

There's something in a human being's nature that shows itself strongly in his youth and then never quite disappears in later years. Something makes a person destroy. Whether he's a little child gleefully crushing a tinkertoy or a general planning the best way to blot out an entire city, mankind has this innate desire.

Of course, destruction in the civilization of today has come to be expected. Wars must be fought, slum sections razed. Tornados, hurricanes, blizzards, volcanic eruptions, hailstorms—all of these provide a certain amount of wanton destruction.

This element—whatever it is—must be anything but absent here at Wartburg. Replacement costs for furniture and equipment must be formidable, to say the least. Desks and chairs, after a few years of service, look like veterans of the Battle of Dunkirk.

What causes students to call down such devastating wrath on every object that looks altogether too intact? There are various reasons.

First of all, there is the element of chance, the "n" variable of accident. Certain things are unavoidable—after they happen, the only thing to do is regret it and forget it, then, of course, make a concerted effort not to be such a clumsy oaf the next time.

Overexuberance causes much property damage. In some schools, a tradition of tearing down goalposts after a football game is maintained—at others, people are burned in effigy, along with half the lawn. Here Outfly causes a few casualties, but generally celebrations are not too much of a problem.

Perhaps the only reason left is the actual DESIRE to destroy. This is what probably raises the bills at Wartburg. But can it be? Can people actually derive some pleasure out of damaging property that doesn't belong to them? Apparently some of them can.

Obviously, these actions are a sign of immaturity. A baby tries to break everything he can get his hands on. Young boys get limitless joy out of breaking windows in a deserted house. And some college people like to burn cigarette holes in upholstery, scratch up desks, cut campus, etc.

Maybe the only solution is a shrug of the shoulders. But then too, many college people can be taught not to follow behavior traits in infants. At any rate, it's a good subject to be included in the forthcoming social graces program.

Footnotes To Faith:

Ignorance Dangerous—Know Your Faith!

By Fred Hueners

All people live by a certain set of beliefs that make up their faith. Every action a person performs is governed by his particular faith. Our faith is Christianity.

But there are dangers that confront us more and more each day. Many times we take our faith too much for granted, not realizing that we have such faith only by the grace of God. Often we become lax in our thinking and consequently also lax in practising the teachings of Christ.

Hueners

However, Christianity has been presented with the challenge of giving meaning to life, and therefore we as followers of Christ must at all times be sober-minded and give to everyone freely from this fountain of truth.

Are we ready for that challenge? Do we respond to it? Many times it seems as though we ourselves are quite in the dark about our beliefs.

Even though there are certain mysteries in God's plan of salvation which man will never fathom, we often use faith as a sort of escape from hard and toilsome thinking. This ignorance or laziness on our part seems to be the most threatening danger to the effectiveness of the Christian message.

Consequently Christianity is often looked upon by outsiders as an escape from reality. It is said that if a man can no longer reason things out for himself he seeks refuge in the simplicity of Christianity.

If that is the case, then Christianity has indeed lost its vitality, for a message does not gain force through ignorance. But it is evident that the Gospel was most forceful during the age of the apostles, Paul and Peter, because they KNEW its contents and were thoroughly acquainted with them.

There is a great need today for a clear definition of Christianity to bring hope into the present confusion. Peter's challenge goes out to every follower of Christ that he should be ready at all times "to make a defense to anyone who calls you to account for the hope that is in you . . . " (I Pet. 3:15).

Puzzlers' Nook

By Ola Abudu

1. I am a word of five letters and the name of a girl. Take away my first letter, and I become troublesome insects. Take away my first two letters and I become very cold. What am I?

2. By a carpenter I am made; one who makes me does not use me and one who uses me does not know he uses me. What am I?

3. What is easy to make but often difficult to keep?

(Answers on page four.)

Wartburg's Week

Sunday, Jan. 31
8 a.m.—Divine worship, St. Paul's
9 a.m.—Bible discussion groups, parish hall
10:45 a.m.—Divine worship, St. Paul's

Monday, Feb. 1
4 p.m.—Trumpet, room 208, Luther hall
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Student Senate, Senate office
7:15 p.m.—Special senior class meeting, room 203, Luther hall
7:30 p.m.—Louie Novak recital, St. Paul's

Tuesday, Feb. 2
11 a.m.—Convo, the Rev. Theodore Hax, Brotherhood Institute
6:45 p.m.—Chapel, Little Theater
8 p.m.—Basketball, Loras, here

Wednesday, Feb. 3
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—World Affairs Forum, Wartburg hall lounge

Thursday, Feb. 4
10 a.m.—Make-up class to be missed Feb. 10
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Wartburg Players, Little Theater
7:30 p.m.—Mission fellowship, Old Main
8:15 p.m.—Alpha Psi Omega, Little Theater

Friday, Feb. 5
4 p.m.—Religious Activities, Student Senate office
6:45 p.m.—Chapel, Little Theater
8 p.m.—"Dream Awhile," Little Theater

Saturday, Feb. 6
8 p.m.—"Dream Awhile," Little Theater
8 p.m.—Basketball, Luther, there

STAFF SQUEAKS

UNBELIEVABLE! INCREDIBLE! BUT TRUE!

The college bookstore is giving something away for nothing. Thanks to Lutheran Mutual all students purchasing books were given orange book-covers.

MR. MARTIN SAYS that semester tests are the element which separates the men from the boys. Anyone have a spare sand-box for us ex-Greek students?

ANOTHER NOVELTY has been added to the cafeteria. Now the water-fountain is appropriately booby-trapped to fill sleeves with water down to the elbow for anybody that tries to save time by pouring two glasses at the same time.

IT'S A GOOD THING that icicles aren't as deadly as knives can be. There would have been an astounding number of casualties resulting from the barrage that materialized in the Little Theater before chapel one night last week.

WINTER FINALLY CAME to Wartburg. The snow was deep, beautiful and wet. Students finally had a decent excuse for catching a cold to stay out of class. Too bad it had to come at the beginning of a new semester.

For 2 Cents I'd . . . .

By Jerry Haver

It happened during test week. I'd just flipped a coin to see whether to go to my test or stay and drink coffee. I ordered another cup of coffee and settled back in my chair.

Stan Bender came strolling through the door and headed back towards the juke-box. "Ah, music," I thought. Stan pulled out a dime . . . looked at it partingly, and dropped it in the slot.

The automatic selector picked a record and started playing it. And it was then . . . then that I realized what final tests can do to one's mind. Stan began kicking the juke-box and I heard his voice above the music, "Stop! Stop! Stop the verschluginer music! I want my peanuts!"

Coming Soon . . . Swing Show

By the way, Noreen Morton is very interested in peanuts. It was Monday afternoon and Alfson had just devoured his usual bag of peanuts. He tossed the empty bag into the waste-basket and a horrified voice behind him bleated, "No! No!"

He turned, "No what, Noreen?"

"No, don't throw that peanut bag away. Never throw them away."

Alf searched through the waste-paper, retrieved it, and pleaded, "I'm sorry. Really I am."

Noreen smiled, "It's all right. Just don't throw any more away."

"What'll I do with 'em, then?" Alf scowled.

"Give them to me. You see, if I can get 20 more and send them in I'll get a free color-book."

Yesterday Noreen got her color book. She was very unhappy because it was mostly advertising.

"It's all right," she said, "because if I can get 10 more bags I'll send in for a free plastic glass."

Coming Soon . . . Swing Show

Lorraine Dockter is still looking for the freshman boy she borrowed 25 cents from last Outfly. A thing like that can give a person a guilt complex. So, will you please call for your quarter, Mr. ???

Wartburg Trumpet

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Axmen Plaster Beavers, 78-60

By Fred Gonnerman

Capitalizing on Buena Vista's rugged play, Wartburg soundly trounced the visiting Beavers, 78-60, on the local hardwood last night to win its 11th game of the season against three defeats.

The victory gave the Axmen a 2-2 loop record, good for third place behind Luther and Loras, and kept them in contention for a possible tie for the top that will be decided in two important contests next week.

Never trailing the over-eager Beavers, the Knights picked up six counters before Buena Vista fired a shot. Playing a solid floor game against the visitor's defense, the winners hit .462 from the field in the first half and missed only two of 18 from the charity line to boast a sizzling .875 at the gift stripe.

Second Half Cool

Cooling off slightly over the intermission, the Orange and Black managed to wind up the contest with an overall .375 from the field and maintained a respectable .731 free throw percentage.

Barry Bomhoff led the way for the winners with 18 counters although Buena Vista's Julian Erickson stole high-point honors with 21 points on nine field goals and three gift tosses.

Riswold Pots 17

Bob Adix, who recently jumped to third place in the conference scoring race, was held ta 11 while Ken Riswold followed close behind Bomhoff with 17. Maynard "Pooch" Midtgaard could salvage only one field goal but sunk eight of nine free throws for a total of 10 points.

In a game crowded with fouls, the visitors were caught at 29 violations to slow down the contest and limit the Knights to only 64 attempts from the field.

Waverly high nudged New Hampton, 55-50, in the frenzied opening game of the Knights gym double-header.

Buena Vista Box Score

Wartburg	fga-fg	fta-ft	pf	t
Riswold,f	14- 5	9- 7	3	17
Bomhoff,f	15- 7	7- 4	3	18
Adix,c	9- 4	3- 3	3	11
Fritschel,T.,g	9- 2	4- 4	0	8
Midtgaard,g	4- 1	8- 8	3	10
Kuethe	8- 3	0- 0	0	6
Vogel	1- 1	0- 0	2	2
Holm	1- 1	3- 1	1	3
Osterfund	0- 0	2- 2	0	2
Fritschel, F.	2- 0	4- 1	4	1
Liemohn	1- 0	0- 0	0	0
TOTALS	64-24	41-30	19	78
Buena Vista	**fga-fg**	**fta-ft**	**pf**	**t**
Erickson,f	18- 9	9- 3	5	21
Anderson,f	4- 0	2- 1	3	1
Zwemke,c	13- 4	2- 2	5	10
McNeil,g	15- 5	2- 1	2	11
Johnson	5- 2	3- 1	2	4
Huseman	5- 0	8- 4	2	4
Juehring,g	5- 3	3- 1	5	7
Straight	1- 0	0- 0	1	0
Teay	0- 0	0- 0	1	0
Morrison	2- 0	2- 1	0	1
Rickard	2- 0	0- 0	1	0
TOTALS	70-23	29-14	29	60

Wartburg— 20 18 15 25—78
Buena Vista— 11 16 13 20—60

Ken Riswold goes high to get off a shot over the heads of Beavers Bill Zwemke (15) and Julian Erickson (14).

I'm Not The Coach, But...

By Stark Wreelism

When two teams go out on a basketball court a lot of things are bound to happen. First of all, one of the teams will win, barring an unexpected catastrophe. Second, members of both squads are going to commit fouls.

To cope with this situation and other technical rules and violations connected with a game, the athletic department of the home school hires two referees. It is their job to see that justice is accomplished on the court.

Refereeing is no easy job—don't let anyone tell you that. It's one of the most exacting vocations (Actually it is more likely to be an avocation) concerned with athletic programs. Nevertheless, any person who decides to be a game official should be thoroughly qualified.

And, as most of you have noticed in the past weeks of the basketball season, the majority of refs in this area, and probably any other, are obviously incompetent. This is not a sour-grapes statement—the men in question have shown little favoritism. They show merely a lack of understanding of their duties.

Good referees are as rare as a five-cent cup of coffee. There just aren't many. And most of the good ones would rather officiate at high school games, it seems, for they rarely put in an appearance at the Knights gym.

Watch the next game closely, and observe especially the actions of the men in striped shirts. Don't listen to the crowd—they of course are rather prejudiced against any calls against their favorites. Players are also likely to be slightly slanted in their viewpoints.

Watch the refs themselves. If they're not good, they will have certain traits. They will be either extremely antsgonistic towards players or overly saccharine. They will hesitate in making calls, obviously flipping a mentsl coin and hoping for the best.

These are some symptoms—the disease evidences itself during the game.

2nd Round Started As 1st-Half Winners Dominate I-M Play

Second-round intramural action got under way Thursday night with first-round title-holders continuing to dominate the scene. Third floor's Cavaliers won in both the National and American loops, while National Co-King Wuebbens made a successful debut in the senior circuit.

Wuebbens and the National Cavaliers locked for first-half honors when Grossmann III beat the previously undefeated annexers last week.

In American league play Grossmann III nudged Hagen, 36-27; Wuebbens squelched North Hall, 25-18; Grossmann II outscored first floor, 37-32, and Wolf squeezed out Stephenson, 34-30.

Grossmann III swamped second floor, 44-23, in the National league, as Grossmann I erased North Hall, 29-18; Sixth Street blasted Meyers, 37-20, and Hagen forfeited to the Parsons.

Schedule

Monday—American: Hagen vs. Wuebbens; Grossmann III vs. Wolf; Grossmann II vs. Waverly; North Hall vs. Grossmann I. National: Grossmann II vs. Sixth Street; Waverly vs. Hagen; Grossmann I vs. Parsons; North Hall vs. Grossmann III.

Thursday—American: North Hall vs. Grossmann II; Grossmann I vs. Grossmann III; Hagen vs. Wolf; Waverly vs. Wuebbens. National: Grossmann I vs. Waverly; Grossmann III vs. Parsons; North Hall vs. Sixth Street; Grossmann II vs. Hagen.

Waverly Dairy Snatches Bowling League Control

Waverly Dairy won four games from First National to assume first place in the Wartburg Bowling league Wednesday night with the evening's high series, a 2338.

Rejuvenated Larry's Standard won four games from Meyer's Drug, while Ritchie Pontiac and Waverly Bowl Inn edged out Ries Hilltop and Top Hat Cleaners.

John Kreilick of Waverly Dairy had high game with 232 and posted high series of the year, a 619.

Matmen Seek 1st Win At Dubuque Today

By Fritz Fritschel

Knight grapplers traveled to Dubuque today seeking their first win of the season from the Spartans of Dubuque university in a dual meet that started at 1:30. The Jomen own a 0-1-1 record.

Last year Wartburg matmen beat out the Spartans for second place in the Iowa conference, 35-22. In their last dual pairings two years ago, they broke even in two encounters.

The Knights are in fairly good shape with only Rog Arjes still out of action due to a recent appendectomy. He will be ready for duty next week—meanwhile, no one has been found to fill the gap in the 130-lb. class.

Arnie Brandt, who wrestled to Iowa conference championship in the 157-lb. class as a freshman last year, is back in school this semester to compete in the 167-lb. class.

Others in Dubuque today are Bob Grendahl, 123-lb.; Don Johnson, 137-lb.; Ev Blobaum, 147; Paul Reyelts, 157, and Bob Dirks, 177.

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PAINTS

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GREENHOUSE
Say
It
With
Flowers

Waverly Theater
PROGRAM
Sun. - Mon. - Tues.
Jan. 31 - Feb. 1 - 2
Jane Wyman in
"SO BIG"
Wed. - Thurs. — Feb. 3 - 4
Fred MacMurray in
"THE MOONLIGHTER"
Fri. - Sat. — Feb. 5 - 6
Glenn Ford in
"PLUNDER OF THE SUN"
Sun. - Mon. - Tues.
February 7 - 8 - 9
Rhonda Flemming in
"THOSE REDHEADS
FROM SEATTLE"
ADMISSION PRICES:
Sunday, 1-2—55c; Then 65c
Evenings — 65c and 25c

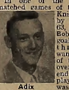
Knights Trounce UIU, Win Over Central After Being Shocked By Luther, 67-54

By Ken Starck

After absorbing their third straight setback at the hands of Luther, Wartburg's cagers emerged from their tailspin last Saturday, edging Central at the Knights gymnasium in a double-overtime, 64-63, and then soundly thumping Upper Iowa at Fayette Tuesday, 96-67.

Offense completely overshadowed defense in the Upper Iowa contest as the locals ran roughshod over a game but weak Peacock crew, 96-67. The 96-point output is the highest a Wartburg team has ever produced in a regular game. The record 97 was scored last year in an overtime loss to Loras.

In one of the most evenly matched games of the year, the Knights squeezed by Central, 64-63, as a result of Bob Adix's field goal and free throw in the waning seconds of the second overtime. At the end of regulation play the count was knotted at 53-all and five minutes later the score was even at 59.


Adix

Luther's 67-54 verdict over the Knights Jan. 16, at Knights gym, combined with a victory over Loras, enabled the Norse to gain sole possession of first place in the northern division of the Iowa conference.

Luther Box-Score

Wartburg	fg	ft	pf	Luther	fg	ft	pf
Bomhoff,f	7	0	4	Peterson,f	0	0	2
Bomhoff,f	7	0	2	Wolstad,f	4	2	2
Adix,c	6	5	1	Ahrens,c	7	1	3
Fritschel,g	4	1	5	Boelter,g	5	7	2
Rubenow	1	1	2	Finanger,g	3	13	1
Midtgaard	3	2	2	Rolland	3	0	2
Osterfund	0	0	0	Totals	22	23	12
Vogel	0	1	1				
Deines	0	0	1				
Totals	21	12	20				

Wartburg— 18 11 14 11—54
Luther— 17 11 21 18—67

Central Box-Score

Wartburg	fg	ft	pf	Central	fg	ft	pf
Bomhoff,f	10	6	2	Bush,f	1	10	4
Riswold,f	4	1	3	Ver Hoef,f	8	5	3
Adix,c	1	2	1	VanderL'n,c	4	1	2
Fritschel,g	2	3	3	Walvoord,g	3	2	2
Midtg'd,g	4	1	3	Plaim,g	4	4	5
Rubenow	1	1	4	Manussler	0	1	0
Kuethe	3	2	5	Van Hemert	0	0	0
Vogel	0	0	1	Youngberg	0	0	0
Totals	24	16	22	Totals	20	23	16

Wartburg—15 14 12 12 6 5—64
Central— 13 12 18 10 6 4—63

Upper Iowa Box-Score

Wartburg	fg	ft	pf	Upper Iowa	fg	ft	pf
Bomhoff,f	8	5	4	Behrens,f	5	1	1
Riswold,f	8	4	1	Moe	1	1	2
Kuethe	3	0	1	Burns,f	1	2	4
Liemohn	1	1	2	North	0	0	0
Adix,c	10	6	4	Kjar,c	5	3	4
Holm	1	1	3	Waskow	3	2	4
Midtg'd,g	2	4	3	Ohm	0	0	1
Frits'l,T.,g	1	2	0	Newhauser	0	2	2
Rubenow	0	1	5	Craig	1	1	5
Vogel	0	0	1	Allenstein,g	1	2	1
Osterfund	0	0	2	Fleming	1	10	3
Deines	1	0	1	Martin,g	1	4	3
Frits'l, F.	0	2	1	Steidel	0	1	0
Totals	35	26	28	Totals	19	29	30

Wartburg— 28 25 19 24—96
Upper Iowa— 18 18 14 17—67

Lahmann WAA Prexy

Replacing Dorothy Osborne, now traveling in Europe, sophomore Marian Lahmann recently took over Women's Athletic association presidency for the second semester. WAA intramural activity will start ogain in March.

Two Crucial Loop Games Face Axmen

By Dick Lynch

Wartburg's uphill climb in the Iowa conference basketball chase continues next week as the Knights face loop powers Luther and Loras in two crucial contests.

Loras is here Tuesday night in a "must" game for both teams. A win for the Knights will keep them in contention for the conference crown, but a loss would almost completely eliminate them, leaving a two-way fight between the Dubawks and undefeated Luther.

Loras is now in second place, after a loss last week to the Norsemen at Decorah, with a 4-1 mark, compared to Wartburg's 2-2 record. Wartburg dropped its first league meeting at Loras, 60-49.

Tuesday, the Knights will pick up several hundred extra fans when conventioneers attending the Iowa District Brotherhood Institute will be special guests at the game. A Wartburg team has never lost an "Institute" contest.

Saturday the Axmen will be in Decorah for a showdown with the mighty Norse. Luther has breezed past five Northern division opponents and now holds undisputed first place. The Norskies disposed of Wartburg, 67-54, two weeks ago.

MALE OR
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Serkin's Artistry Thrills 1,800

By Ted Haineckan

He put artistry of the highest type into Wartburg's Artist Series.

Rudolf Serkin, a mild, friendly little man, captured the hearts of 1,800 people last Sunday night in the Knights gymnasium, and swept them through a tingling two-hour piano recital. And when the final applause had died, he had 1,800 friends, people newly aware of the beauty of art and the magic of the real purpose of an artist—to transfer his feelings, his soul, into their own.

With his warm handshake and overflowing friendliness, Serkin—first of all a vivid, real buman being, next an artist and finally a master technician—made a memorable impression backstage after the concert. Signing his name to programs and pictures, answering questions and meeting people with a wonderful smile, he showed why he is great—because he loves music and he loves the people to whom it is offered.

"I am not tired now—no, cartainly not. Tomorrow morning I think I will ba," ha said, wiping his face rapidly with an ovar-size handkerchief, still emotionally aroused after tha final encore.

It wasn't until 10 minutes had passed that he was abla to sign his autograph without a quivering hand.

"f try to limit my concerts to twice a week," he asserted. "f need at least three days of rest between each one."

Of course, "rest" to Serkin means something entirely different than to most people. On Sunday afternoon be prepared for his evening's work with a four-hour practice session. On Monday he boarded a plane for New York, where he played three concertos with Dmitri Metropoulis and the New York Philharmonic in Carnegie hall Thursday.

Congenial Rudolf Serkin signs autographs with a smile after his piano concart last Sunday avening.

Of his music he said, "f have no favorites—I play only the music f love."

On modern music, "f just don't care to play most of it. But I am going to do a (Samuel) Barbour sonata soon."

On Schubert's "Wanderer Fantasy," probably the high point of the evening, "Isn't it a magnificent piece?"

Serkin makes no distinction batween his recital concerts and orchestra appearances. "The concerto and sonata are two antiraly different mediums—I love them both.

"American audiences are like the ftalian—very enthusiastic. Tonight's was particularly wonderful," the Bohemian-born artist declared.

And Sunday's audience will be a long time forgetting the little man who, for two short hours, made the whole world a thing of beauty, pure and rare.

Organizational News

PI SIG TAKES 36

Repeating the Pi Sigma pledge and receiving the traditional rose, 36 girls were formally initiated into the women's social society Thursday in Wartburg hall lounge.

Freshmen initiated include Christina Tuil, Valeria Johnson, Barbara Mikes, Eileen DeBower, Shirley Sekas, Barbara Bauer, Lorraine Riensche, Betty Croghan, Joanne Dettmann, Bernice Schulz, Grace Meyer, Novalene Black, Vivian Rudolf, Marlys Eckman, Edna Aden, Beverly Sorensen, Charmaine Clark, Joan Ringle and Ruth Boebel.

Other frosh taken in were Darlene Rathman, Charlotte Hartwig, Dorcas Geske, Delores Beitelspacher, Lois Lehmann, Carolyn Hohn, Joan Boughton, Maurine Nissen, Helene Bencke, Noreen Morton, Janice Rapp, Lucia Schardt, Margaret Behrens, Helen and Irma Niederwimmer. Lone sophomores admitted were Marlene Miller and Virginia Carlson.

WAF TO DISCUSS FAR EAST

Economic, political and religious aspects of the Far East will be the topic discussed at World Affairs Forum in Wartburg hall lounge Wednesday evening at 7:30 by Don Oberdorfer, freshman from India.

He will cover such things as the attitude of India toward the U.S. and religious aspects of India such as New Hinduism.

LEAGUE HOLOS ORIVE

Campus-wide drive for subscriptions for ONE, Lutheran youth magazine, extends Feb. 1 to 15 under auspices of the campus Luther League, according to sophomore Jackie Reents.

Subscription rates are $2 for one year, $3.50 for two years and $5.25 for three years.

Solicitors chosen from each housing unit will contact students during the drive period, or orders may be placed with Luther League officers and Jackie Reents.

APO INITIATES 4

Lambda Mu cast of Alpha Psi Omega, national honorary dramatics fraternity, initiated four new members into its ranks last Thursday night during formal ceremonies beld in the Little Theater.

Initiates included Trudy Weidler Freidinger and Jerry Haver, juniors; Shirley Cords, sophomore, and Charles Dickson, head of the speech department. Mr. Dickson was taken in as faculty adviser.

RECREATION SUN. AT 1:30

First in a series of Sunday afternoon recreation programs under the auspices of the Student Activities rommittee will be initiated tomorrow at 1:30. Games will be held in Knights gym, according to Bill Wiederanders, chairman.

O. VETTER FTA SPEAKER

Donald Vetter, executive member of the Christian Day School association of the American Lutheran church, will be the featured speaker at the Future Teachers meeting to be beld Monday, Feb. 8, at 7:30 p.m. in Wartburg hall lounge.

Mr. Vetter will center his talk around Christian day school training.

Vic Pinke, junior, was recently elected to represent Wartburg at the fowa Future Teachers association council, which gets under way Feb. 5 and 6 in Des Moines.

Answers To Puzzler's Nook

1. Alice
2. Coffin
3. A promise

Band, Castle Singers Spring Itineraries Near Completion, Reports Gib Nass

Schedules for spring concert tours of the Wartburg college band and Castle Singers are nearing completion, according to Gib Nass of the public relations departmeot, tour manager.

The 50-piece band, under the baton of Ernest Hagen, will tour western fowa and Nebraska, playing 10 concerts while on the road between March 26 and April 4.

Coinciding with the dates of the band tour, Castle Singers, directed by Dr. E. A. Hovdesven, will travel through Minnesota to present 11 semi-secular concerts.

Band	Castle Singera
Mareb 26—Renwick	Mareh 26—(Indefinite)
March 27—Pomeroy	March 27—(Indefinite)
Mareh 28—Holstein (pending)	Mareb 28—Kiester, Minn.
March 29—Cedar Rapids, Neb.	March 29—Comfrey, Minn.
March 30—Cozad, Neb.	March 30—Stewart, Minn.
March 31—Hebron, Neb.	March 31—Cottonwood, Minn.
April 1—Beatrice, Neb.	April 1—Fulda, Minn.
April 2—Auburn, Neb.	April 2—Rock Rapids
April 3—Treynor	April 3—Titonka
April 4—Ellsworth (pending)	April 4—Manson

Tales Sales Begin

Advance sales for the forthroming issue of Castle Tales will begin Tuesday, according to Ted Fritschel, senior and editor.

Louis Novak To Give Organ Recital Mon. Night

Novak

Louis Novak, senior pre-the from Logan, Kan., will present an organ recital Monday at 7:30 p.m. in St. Paul's Lutheran church.

The program will open with three movements of "Sonata I" by Mendelssohn-Bartholdy—allegro, adagio and recitative-allegro vivace. Included in the second group are two Bach chorale preludes, "Come, Sweet Death" and "O Sacred Head Surrounded."

For the third group, Novak is to play Bach's "Toccata and Fugue in D minor," following with "Meditation on a Rose Window" which was written by his teacher, Dr. E. A. Hovdesven. The recital will close with "Piece Heroique" by Franck.

Allen Hospitalized For Apendectomy

Jerry Allen, junior from Superior, Wis., was admitted to St. Josepb's Mercy hospital in Waverly Monday wbere he underwent an operation for appendicitis.

Allen's rondition is good, according to the Rev. Edwin Schick, Grossmann hall dorm proctor, and he is expected to be back in school Monday.

Dr. Rieke Speaker For Emphasis Week

Dr. Marcus Rieke, American Lutheran church youth director, will present the theme "Live Christ" as Spiritual Emphasis week speaker Feb. 9 to 11, junior Lee Luebke announced recently.

A familiar figure to Luther Leaguers, Dr. Rieke is the author of the book "Sincerely in Him," and co-author of "From Plight to Power." A man with international interests, he was chairman of the World Youth Federation which met in Hanover, Germany, in 1952.

Bremer Prices Down

Bremer Theater ownar and manager Vern Hagemann has announcad that Wartburg students presenting 1954 activity tickets will be admitted for 35 cents. The offer is unlimited and will be effective immediately.

PATRONIZE
TRUMPET ADVERTISERS

'Bright Victory' On Tap At 7:30 In Little Theater

"Bright Victory", starring Artbur Kennedy, Peggy Dow and Julia Adams, will be unreeled tonight at 7:30 in the Little Theater as part of the campus movie program.

According to Paul Knecht, movie cbairman, "Bright Victory" is one of the most tender and moving love stories to reach the screen in the past decade.

Duffus, Heine Announce

Mary Duffus, sophomore elementary teacher from Brooklyn, became engaged last weekend to John Heine, junior pre-medical student from Waverly.

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TOP HAT CLEANERS
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Bremer Theater
PROGRAM
Sun. - Mon. — Jan. 31 - Fab. 1
Jean Parker in
"SEQUOIA"
(Photographed in Sequoia National Forest in California)
Fri. - Sat. — Feb. S - 6
"THE CITY THAT
NEVER SLEEPS"
Sun. - Mon. — Feb. 7 - 8
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